THE CLEVELAND MUSEUM OF ART

MAY 87

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Christine L. Miller

PRESENT POSITION Art teacher Garfield Hts City Schools K-4 & fibre artist at own studio at 1250 River Bed Clave, Ohio

DATE AND PLACE OF BIRTH: Feb. 3, 1952 Cleveland, Ohio

CATEGORY/PRIMARY MEDIA:

ART TRAINING (Schools, Scholarships, etc.): Holy Name High School ART - 9, 10, 11, 12 - 1970
Cuyahoga Community College - Associate of Art 1972
Kent State University - BFA 1974
Kent State Graduate School M.A. 1986

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):
Spaces Artist's Christmas show 86'
Miami University Fiber Forum 87'
Left Bank Association Art Show 87'
Cedar City Annual Arts show, Utah 87
NOVA's Sixth Annual Bizarre Bazaar 87'
Masks for Modern life Exhibition 87'
Cleveland Museum of Art May Show 87'

COLLECTIONS THAT NOW INCLUDE YOUR WORK:
none as of yet!

AWARDS: Ohio Arts Council Summer Fellowship for Teachers of the Arts Program 87'

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My art is a visual overview of what makes me an individual. That perception includes my artistic, female, worldly, and domestic consciousness which is my sense of self as a human being. I feel that the art of our time should not attempt to compete with a camera, but should create forms which a camera cannot record and express feelings for which no other adequate expression can be found.

I try to reflect the introspective spirit of my own life and inner being with the media of fibre. With my hands I mold shapes and forms that express my fears, dreams, feelings,

inhibitions, and deepest emotions. I try to release those suppressed feelings with my art. I conjure scenes of these feelings by making three-dimensional objects of paper that relate closely to my thoughts and emotions, thus actualizing my passions in a materialistic way.

The specific piece selected for this year's May Show entitled, "Lost in A Half Sleep" deals directly with my dreams. The top portion of the work that is framed in black represents the conscious, and the part below with the Black branch and rock covered by cheesecloth with sand at the bottom represents the unconscious, the two halves are directly connected with the cheese cloth. This cheesecloth represents the connection between the conscious and the unconscious, awake and dream. Many times as I awake from a dream I still feel very connected to the dream. I feel As though I am awake and dreaming at the SAme time. this piece reflects that feeling.